

# Michael J. Emme PHOTOPRINTMAKER

merging press, handwork, darkroom and digital  
in a material exploration of the techno/natural intertidal zone

TO VIEW ADDITIONAL WORKS IN EACH SERIES  
AS WELL AS PUBLICATIONS AND RESEARCH:

[www.michaeljemme.ca](http://www.michaeljemme.ca)



SURFACE CHEMISTRY #14  
(8"x12" image)



SURFACE CHEMISTRY #10  
(8"x12" image)



SURFACE CHEMISTRY #2  
(8"x12" image)

## 'surface chemistry'

explorations of the fabricated and natural together  
lens, pigment, two kinds of rag paper and the chine collé printing process

## 'contact', 'local exotic', 'techincs'

3 image series  
lens images, hand brushed palladium print on rag paper



TECHNICS #5 (16"20" image)



CONTACT #1 (8"x 24" image)



CONTACT #2 (16"20" image)



LOCAL EXOTIC (16"20" image)



TECHNICS #2 (8" X 8" image)



TECHNICS #4 (8"X 8" image)



TECHNICS #1 (8" X 8" image)

### ALL PRINTS:

8 x 10 Image  
on 11x 14 paper  
(approximate dimensions)  
\$250 unframed  
(\$350 framed)

16 x 20 Image  
on 20 x 24 paper  
(approximate dimensions)  
\$600 unframed  
(\$800 framed)